August 2019

PORTLAND’S 5
CENTERS FOR THE ARTS

VOLUNTEER NEWSLETTER

THE VIEW FROM MY WINDOW BY LORI GERES

Happy August to all – This year is flying by so quickly! The summer months have been fun with the great variety of performances during Music on Main Street. The Noontime Showcase performances has come into its own this summer with great crowds, live streaming and great marketing support. The arts and crafts tables have been packed with excited kiddos, and over 50 Veggie Derby cars taking on the P5 race tracks. Music on Main has had record crowds filling the evening air with high energy sounds from around the world. If you haven’t had a chance to join in during the Wednesday events, please join us! All the events are free and open to all. All of our usher shifts are full for August, but that shouldn’t keep you away from joining in on the fun!

Check your mail boxes for the Annual Commitment Letter from Portland’5! These commitment letters are being mailed out this week, and we are asking for an update of any address (phone and email) changes as well. Of most importance is an update on any Emergency Contact information. After going through our volunteer records, we noticed that many of you are missing the information on who to call in case of an emergency. While we consider ourselves family, we really need to know who to call if something comes up. Please provide us with this information. It is kept confidential, and will only be used in case of a true emergency. Thank you!

DATES TO REMEMBER

August 1 - 10
Enter July Availability and Submit Vouchers

August 12
Usher Advisory Committee
5:45pm
5th Floor Conference Room

August 17
New Volunteer Training
4th Floor Lobby
10:00am

August 21
Noontime Showcase Committee - 4:45pm
5th Floor Conference Rm

August 24
New Volunteer Training and Celayix Refresher
4th Floor Lobby
10:00am

August 25
September Schedules Open
SAVE THE DATE

Fall Update and Sensory Inclusivity Training – Monday, September 23 at 6:00pm

Please join us for the 2019/2020 season update with some of our resident companies discussing what’s coming in the new season and training for the Sensory Inclusivity program that will begin in the fall of 2019.

NEW VOLUNTEER TRAINING

Do you have a friend or family member who envies all the fun you have here at Portland’5? Let them know we are holding another new volunteer training this month! (Potential volunteers must attend both trainings.) Current volunteers who would like a Celayix brush up are welcome to join during the 2nd training session.

Informational Meeting/ Training #1  
Saturday, August 17, 10:00am  
4th Floor Lobby

Training #2  
Saturday, August 24, 10:00am  
4th Floor Lobby  
(current volunteers do not need to stay after the Celayix training)
PORTLAND’5 IS BECOMING SENSORY INCLUSIVE!

Often times, individuals or families who have a sensory sensitivity are unable to share in the drama of the performing arts. Faced with unexpected sounds, or visual stimulation, those on the autism spectrum choose not to attend certain events which may trigger their sensitivity.

By becoming sensory inclusive, Portland’5 will have the tools to welcome all patrons into our theatres. No longer will people with sensitivities be isolated or have families separated because of circumstances.

So what does it mean to be sensory inclusive? Staff and volunteers will be trained in the basics of sensory sensitivities, and how to work with an individual or family with these triggers.

Sensory bags will be available for check out at all coat-rooms within Portland’5. A sensory bag will include:

- **Noise cancelling headphones** – These block environmental noise, but still safe as it still allows for some sound, such as an alert for safety.
- **Fidget Toys/Tools** – these help people focus on the event at hand, while giving hands a task.
- **A feeling thermometer** – During a meltdown, a patron may be unable to communicate verbally, a paper thermometer allows for the individual to share their feelings.
- **A Kulture City VIP badge** – this badge will alert volunteers and staff that the patron may have a sensory need without identifying their diagnosis.

A sensory inclusion training for staff has been held in May and now a training, specific to volunteers, will be held on Monday, September 23 at 6pm in the Winningstad Theatre. The Sensory Inclusivity bag will be placed in the coat rooms of Hatfield Hall, the Keller Auditorium and the Arlene Schnitzer Concert Hall.
To: Paula Frechen, John Fiebiger, Cindy Lang
From: Mike and Mary Johnson
During the Kate and the Crocodiles show, there was a mix-up and the house manager did not know Mary and I had used vouchers, and were assigned as ticket takers. Paula, John, and Cindy all stepped up and offered to take the ticket taking duties for half of the concert. What a warm feeling to know that our P5 family is there for you and never hesitate to find ways to support each other.

To: Susi Freed
From: Emerson Scott
The Opera program inserts came in late, and Susi volunteered to stuff programs at the last minute. Big time kudos to you, Susi! Thanks!

To: Julia Longbrake
From: Rebecca Wusz
Sincere thanks to Julia for graciously acting as a ticket taker in the Newmark when a paid staff member called out sick. She is professional and enthusiastic. Thank you, Julia!

**Noontime Showcase

** Recognition Committee

** Usher Advisory Committee

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2018 – 2019 RECOGNITION DINNER

253 volunteers attended the Year End Recognition Event. Thanks to the recognition Committee for their hard work planning and orchestrating a great event, Dixie Villa (as Tom Television), the Hospitality Committee for helping with r4egistration, Jan Landis for her beautiful photography, pacificWild for an excellent dinner and to VanPort Jazz for an incredible performance! Look for your photos and end-of-season vouchers in the mail this month!
**September 2019 Synopsis**

**Schnitzer**

Oregon Symphony – **Special - Star Wars: The Empire Strikes Back**, September 13 – 15, check calendar for times
The Symphony performs John Williams’ score during a screening of the movie.

Oregon Symphony – **Special - Guster**, September 21, 7:30pm
The Boston alt-rock band joins forces with the Oregon Symphony to bring their immaculate songcraft to the concert hall with a career-spanning set.

Oregon Symphony – **A Night of Symphonic Hip Hop Featuring Wyclef Jean**, September 22, 7:30pm
The multi-Grammy-Award-winning producer, actor, author, and hip hop guitarist weaves his hits with the orchestra for a perfect blend of classical and hip hop.

Oregon Symphony – **Classical #1: Brahms’ Second**, September 28 – 30, check calendar for times
Spirits will soar during Brahms’ Symphony No. 2, which evokes the burbling streams and fresh meadows of the Austrian countryside.

**Newmark Theatre**

Portland’5 Presents – **Flor De Toloache** – September 5, 7:30pm
Latin Grammy winners are NYC’s first and only all-woman mariachi group.

Eclipse Productions – **Secrets & Illusions** – September 14, 7:30pm
Join master illusionist and winner of *Penn and Teller: Fool Us*, Ican Amodei on an epic journey set on the dark and deserted streets of Paris, and enter the Louvre.

Oregon Psilocybin Society – **Sheri & Tom Eckert** – September 20, 7:30pm
A lecture from husband-and-wife founders of the Oregon Psilocybin Society.

NW Dance Project – **Northwest Dance Project** – September 26-28, 7:30pm
Kalakendra Ltd. – **Ardhanareeswaram** – September 29, 6:30pm
A Kuchipudi dance drama with 30 artists, including a live orchestra.

**Winningstad Theatre**

Portland Institute for Contemporary Art – **Time Based Art Festival** – September 6 – 14, 6:30pm
September 6-8: Liga Lewis – *Water Will (In Melody)* is a choreographic work for four performers, using melodrama as a point of departure.
September 13-14: Ahamefule J. Oluo – Conversation with Darrell Grant – Musician, composer, writer, and comedian Oluo shares insights into his interdisciplinary artistic practice and the development and stories behind “SUSAN,” his TBA work-in-progress performance.

Voss Events, Inc. – **Pam Ann Returns** – September 27, 7:00pm
Comedy, music, and drag performer Pam Ann has toured the world 12 times, starred in her own TV talk show, worked with the world’s largest airlines, and has performed with Cher and Elton John.

Educate Ya Modela, Inc. – **Queen Look International Pageant** – September 29, 6:00pm
The popular international pageant is back!
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**NOTE:** ALL LISTED EVENTS ARE SUBJECT TO CHANGE WITHOUT NOTICE

ASCH = Arlene Schnitzer Concert Hall  KA = Keller Auditorium  NMK = Newmark Theatre  WIN = Dolores Winningstad Theatre  AHH = Antoinette Hatfield Hall  BT = Brunish Theatre

**SEPTEMBER AS OF:** 8/1/2019 9:00