

March 2019



PORTLAND'S
CENTERS FOR THE ARTS

VOLUNTEER NEWSLETTER

THE VIEW FROM MY WINDOW BY LORI GERES

As I write this, snow is falling outside my window. Yellow school buses ring the Hatfield building as another performance of Rock, Paper, Scissors is entertaining little ones in the Winningstad Theatre. The Oregon Children's Theatre (OCT) as a resident company depends on our volunteers to load in students, and ensure their safety while in our theatres. The OCT runs are long and packed with performances, the volume of voices and music can be loud and the energy is always high. **Thank you to all our volunteer ushers who agree to work the children's performances.**

Rose Festival Update

I am writing up the Starlight Parade and Grand Floral Parade applications for the P5 volunteers and Metro. Metro and the council members have decided to participate in both parades this year, and Portland'5 is leading the way. I will be putting out a special recruitment notice for a number of volunteer opportunities for both parades.

There will be the opportunity to:

- ◆ help build the Metro float for the Starlight Parade (June 1, 2019)
- ◆ walk beside the Metro float during the Starlight Parade
- ◆ walk as a marching unit during the Starlight Parade
- ◆ help attach flowers to the Metro float for the Grand Floral Parade (June 8, 2019)
- ◆ join in a flash mob dance in the street as the parade is ending

More information will be coming soon. I am working with others at Metro on the float design and overall plans for the Rose Festival. This is sure to be a fun event for our community!

Gift Shop Update

We are getting closer to having our Gift Shop up and running by mid-March. I need some help from all of you. **I think our Gift Shop needs a name, other than "The Gift Shop"!** I am searching for a name that will tie into Portland and Portland'5. **Email me (lorigeres@portland5.com) your suggestions by March 22.** A gift certificate to The Gift Shop will be awarded to the volunteer who suggested the winning name. (If the same name comes in several times and it is selected as the winner, the gift certificate will go to the volunteer who submitted the name first.)



DATES TO REMEMBER

March 1 - 10

Enter April Availability
and Submit Vouchers

March 11

Usher Advisory
Committee
5:45pm, 5th Floor
Conference Room

March 20

Noontime Showcase
Committee
4:45pm
Volunteer Council
5:45pm
5th Floor Conference Rm

March 23

New Volunteer
Informational Meeting
10:00am, 4th Fl. Lobby

March 25

April Schedules Open

NEW VOLUNTEER INFORMATIONAL MEETING

Do you have a friend or family member that is interested in becoming a Portland'5 volunteer?

Be sure to let them know about Saturday, March 23rd at 10:00am - noon!

The session will include:

- ◆ Information about Portland'5 and its volunteer program
- ◆ Information on the various volunteer opportunities within P'5's program
- ◆ A tour of the Antoinette Hatfield Hall, which includes the Brunish, Newmark, and Winningstad theatres.

Have your friends **RSVP by March 20th** to volunteer@portland5.com to join the fun!

*“Volunteers don't necessarily have the time; they just have the heart.”
-Elizabeth Andrew*



Taking place on May 3, "503 Day" is the Portland'5 Foundation's one-day fundraising campaign supporting our Education Program. The mission of that program is to offer culturally relevant education programming as part of Portland'5 Centers for the Arts' commitment to celebrate diversity and broaden access to the performing arts for people of all means, cultures, and ethnicities. We work exclusively with Title I schools - which is a designation based on the percentage of students living in poverty. **There is never any charge to any student, family, or school to attend one of our programs.**

Please encourage your friends and family to consider a \$20 donation on 503 Day!

www.portland5.com/503day

WELCOME, NEW USHERS!

In January, 62 people attended the New Volunteer Informational Meeting. Of those, 44 have successfully completed Usher training (there are still a few that haven't had their mentor shifts yet). Let's welcome our new crop:

Donna Andrews, Jeanne Barnett, Roberta Burnham, Joan Chapin, Susan Criner, Alison Danko, Gina Delgado, Debbie and Bill Denardo, Jerry Dickason, Lorelei Dosek, Bob Ellis, Judy Fulton, Jane Howard, Michelle Johnson, Melanie Johnson, Shauna Jones, Donna Kuester, Carolyn Latierra, Glea Livingston, Sarah Lutes, Shalline Madsen, Archana Mandava, Renate Mayer, Eileen and OT Millsap, Elizabeth Ohlmann, Lauren Post, Betsy Ptak, Robin Pulkamp, Blair Ryan, Amalia Sletmoe, Cynthia Solberg, Teija Springman, Rebecca Steele, Style Versatile, Howard and Vivian Wasserteil

5 SIMPLE TIPS FOR SELF-SCHEDULING

The Volunteer Services office receives hundreds of emails a week. It would be an enormous help if volunteers used self-schedule in response to Usher/Greeter alerts. It's easy!

1. After logging in, click **View Schedule**
2. At the bottom left of the calendar, click **Self-Schedule**
3. On the top right, enter the correct date range and click **Go**
4. To choose the show you'd like to work, click the **box to the left**
5. Click **Submit**

You don't need to email us when you self schedule - one less step!

MENTORS MAKE THE DIFFERENCE!

Ushers who volunteer to help new Ushers learn the ropes are a valuable asset to our program. If you would like to add your name to the Mentor list (and have been an Usher for at least 1 year), please email Megan at meganwaddle@portland5.com. A big THANK YOU to everyone who signed up to help. Even if we didn't use you this time, we will certainly call on you next time!

Donita Andrews, Joyce Atkins, Lori Balbi, Sue Bartlett, Nancy Beall, Jeff Bellegarde, Pam Bowersox, Debra Burke, Gracie Campbell, Terrence Conlon, Sue Connolly, Marilee Davies, Abby and Marvin Dawson, Deb Farrington, Dyanne Foster, Paula Frechen, Susi Freed, Barbara Galbreath, Terry Lou Glafka, Steven Good, Jani Gordon, Joan Gross, Cathy Hahlo, Stacey Heath, Pam Herman, Michelle Hofer, Bo Hollaway, Leslie Houston, Jean Hulme, Rosemary Hutchinson, Anna Johnson, Mary & Mike Johnson, Barbara King, Joyce Kligman, Cindy Lang, Elaine Lycan, Joan Marquis, Tim McGeachy, Sara Munz, Heidi Nesheim, Donna Nikzi, Laurie Palfrey, Margretta Pfeffer, Sharon Pittenger, David Ptak, Michael Ragusa, Julie Ramos, Alexa Renick, Gail Richardson, Bernice Robins, Kendall Rundberg, Nicole Sage, Vincent Salvi, Kathy Scott, Jinny Shipman, Joyce Skokowski, Eileen Sleva, Jean Spaziani, Camille Stark, Susan Talbot, Brain Thompson, Patt Trobaugh, Kat Trout, Sue Vonderheit, Una Beth Westfall, Leslie Wright, Melissa Yale, and Glen York

MARCH BIRTHDAYS

March 1 Suzanne Downing, Kathleen Harrison, Deb Smith
March 2 Nicole Sligh
March 4 Jennifer Chui
March 6 Nona Marty Kinsella, Nick Salvi
March 8 Mary Proepper
March 10 Heidi Nesheim
March 11 Sue Johnson, Julie Longbrake, Jan Robertson
March 12 Tom Walker
March 13 Debbie Denardo, Cindy Fletcher, Alimah Hall
March 14 Sara Munz
March 15 Carol Gonzalez, Lenis Underwood
March 16 Gina Delgado, Kendall Rundberg
March 18 Bozena Hollaway, Melissa Yale
March 19 Jan Landis, Jess Robins
March 20 Kim Ball, Katie Cassatt, Dick Clippinger, Anthony Odden
March 21 Donita Andrews, Tim McGeachy, Joy Overstreet, Terri Pickard
March 22 Barbara Sahli
March 23 Gayle Miller
March 24 Mary Jane Bartlett
March 25 Anne Ashford, Carol Niemeyer
March 26 Sue Bartlett, Laila Nada Isaacson
March 28 Virginia Bozich, Victoria Jakovec
March 29 Glen York
March 30 Pam Berg
March 31 Joyce Kligman, Nancy Matthews, Laura Mitchell

STAR PERFORMERS

To: Camille Stark and Susan Danahy

From: Melissa Yale

For rolling with it considering the Chieftains was a sold out house, 3 wheelchairs and 2 walkers to load in. It was a pleasure ushering with you as it was not easy to juggle that along with nonstop patrons for 30 minutes. We even got everyone to their seats before the house lights went down!

To: Brenda Bennett

From: Rebecca Wusz

Brenda attended a show at ASCH as a patron, but when she saw we were short-handed (and she happened to be wearing a white shirt), she jumped in to help with load in until it was time to take her seat. That's going the extra mile!

To: Shalline Madsen

From: Patt Trobaugh

Welcome to ushering, Shalline! Although you've been working in our Gift Shop for a year, we are thrilled that you have joined us as an Usher. You are a wonderful asset to our family.

To: Jeanne Barnett

From: Joyce Atkins

Jeanne has a natural talent for ushering. On her mentored shift, she jumped right in and started seating people, knew the procedures, and was a very nice person to work with.

To: Donna Kuester and Marcia Scott

From: Melissa Yale

Donna is a great new addition to our Usher ranks. She took initiative during her training shift to make sure patrons were comfortable, but also informing them of the photo policy once the house lights went down. And thanks to Marcia Scott for recommending P5 to Donna as a great place to volunteer!

To: Joyce Kligman

From: Shauna Jones

Joyce was my Mentor, and she was so nice and super helpful! She ran through everything on the checklist and had a lot of extra tips to share as well. I look forward to working with her in the future!

TOUR GUIDE UPDATE RECAP

BY LOUISE LAGUE

Most of us look at the Brunish as a blank hall and have trouble pointing out interesting things when tours come through. It turns out that the Brunish has fascinating design points, but they're all hidden. The traditional Black Box theater demands total flexibility in its walls and furniture to enable theater in the round (or horseshoe) to take shape.

Architect Mike McCulloch, who turned the top floor of Antoinette Hatfield Hall from an attic into a theater and lobby, visited us last month for an update, bringing scores of diagrams, plans, and elevations to pass around. The 1998 makeover began with what is called an "equity floor", that is a concrete slab dotted with actual springs, several inches above the original attic floor.

Such floors, which are required in professional theaters, prevent injury to dancers. The floor also blocks out sound from the Winningstad below, and vice versa. Sound transfer between the areas of the P5 "was our biggest challenge," said McCulloch. There is also plenty of sound invading from the street. The team ended up wrapping pipes, plugging holes, sealing doors, and layering every surface.

His team added the grid and sound panels to facilitate the black box format, as well as the dressing area, minor plumbing, and lighting controls.

The roof terrace overlooking the First Congregational United Church of Christ remained an open space so as not to block the light coming through its magnificent window.

McCulloch is not just an architect, but also a fan of the kind of intimate theater that black boxes make possible. "I love the incubator notion of the Brunish," he said. "A show can start here and then move on to a bigger theater." He added that the hall would always host "young talent" in an "ongoing turnover."