

Portland's 5 Centers for the Arts 2022/2023 Non-Profit Rates

1. Rental Rates:

Tier 2 - Non-Profit Rates

Performance - Evening	\$4,805 vs 5%	\$4,805 vs 5%	\$1,635	\$870	\$430
2nd Performance - Same Evening	\$3,665 vs 5%	\$3,665 vs 5%	\$1,295	\$640	NA
Non-Ticketed Event	\$6,755	\$6,755	\$2,050	\$1,065	\$525
1/2 House Performance Evening	\$3,665 vs. 5%	\$3,665 vs. 5%	NA	NA	NA
Performance - Matinee	\$3,665 vs. 5%	\$3,665 vs. 5%	\$1,340	\$825	\$370
Performance - Morning	\$2,055	\$2,055	\$1,255	\$810	\$345
Rehearsal/Load-in Day	\$2,405	\$2,405	\$955	\$475	\$220
Main Street - \$760					

2. User's Fee: \$2.25 per ticket vs. 6% of ticket price, whichever is greater

3. Hourly Wages:

	HOURLY BILL RATE	Holiday / Overtime	Shared	Holiday/OT Shared
Admission Lead	\$31.86	\$47.79	\$15.93	\$23.90
Gate attendant	\$24.31	\$36.47	\$12.16	\$18.23
Usher	\$22.69	\$34.04	\$11.35	\$17.02
Elevator operator	\$22.69	\$34.04	\$11.35	\$17.02
Checkroom attendant	\$23.60	\$35.40	\$11.80	\$17.70
Ticket Supervisor	\$38.00	\$57.00	\$19.00	\$28.50
Ticket Seller	\$28.43	\$42.65	\$14.22	\$21.33
House Manager	\$43.30	\$64.95	\$21.65	\$32.48
Medical Technician	\$130.00			
CONTRACT LABOR				
Peer Supervisor	\$38.00			
Peer Security	\$34.00			
Traffic Security	\$34.00			

4. Flat Rates:

Stage Door Attendant*	Keller	ASCH	Newmark	Winningstad	Brunish
Up to 4 hours	\$115	\$115			
4-8 hours*	\$225	\$225			
Over 8 hours	\$450	\$450			
M-F, 5pm - Midnight			\$75	\$75	\$75
Saturday, Sunday			\$140	\$140	\$140

*Holiday rate charged at 1.5x applicable rate. Note: any need for a Stage Door Attendant at any building on a Dark Day will require a 4 hour minimum.

Custodial/Engineer	Keller	ASCH	Newmark	Winningstad	Brunish
Per use day*	\$625	\$625	\$315	No charge	No charge

*Holiday rate charged at 1.5x applicable rate. This charge is per use day, including rehearsal, tech, and performance days. It does not apply to dark days.

Facility Security – uniformed agent	Keller	ASCH	Newmark	Winningstad	Brunish
Per performance	\$310	\$310	\$155	\$125	\$50

5. Extra Charges:

Extra Charges - package*	Keller	ASCH	Newmark	Winningstad	Brunish
Per event	\$450	\$450	\$250	\$150	\$150

*This charge is used to help off-set the costs of maintaining equipment, purchasing replacement equipment and expendables, increasing waste and recycling costs, etc. This fee also includes: tape, internet use, lectern, power hookups, telephone, W&D, and wireless microphones. The fee does not include the line items listed below.

Extra Charges – à la carte	Rate	Charge
Confetti Clean-Up	Per Service	\$ 250
Followspot Per Use	Per Day	\$ 240
Followspot-Week	Per Week	\$ 1,000
Gel	Per Order	Order + 50%
Marley-Harlequin	Per Event	\$ 200
Hazer - Day	Per Day	\$ 60
Hazer – Week	Per Week	\$ 240
Marley – Harlequin	Per Event	\$ 250
Marley – Winni	Per Event	\$ 100
Piano-7'	Per Day	\$ 200
Piano-9'	Per Day	\$ 300
Piano-Upright	Per Day	\$ 200
Piano Tune	Per Service	\$ 140
Piano Tune Touch Up	Per Service	\$ 105
Piano Tune – Fine w/Sanitizing	Per Service	\$ 200

Piano Tune – Pitch Adjustment to A440	Per Service	\$ 100
Piano Tune – Non Standard Pitch	Per Service	\$ 500
Portable Orchestra Shell – KLR	Per Event	\$ 400
Portable PA	Per Week	\$ 75
Trash Removal	Per Excess Yard	\$ 50
Shore Power	Per Hookup	\$ 250
Unreturned Keys	Per Key	\$ 50
Backstage Catering	Per Service	\$ 250

6. Ticket Charges

Ticket Set-Up Fee	Keller	ASCH	Newmark	Winningstad	Brunish
Per show	\$200	\$200	\$100	\$100	\$100
Platinum sales*	\$100	\$100	\$100	\$100	\$100

* this fee is for setting up and managing variable, dynamic pricing on an allotment of seats upon request.