Portland'5 Centers for the Arts 2023/2024 Commercial Rates

1. Rental Rates

	Keller	ASCH	Newmark	Winningstad	Brunish
Performance - Evening	\$7,080 vs 10%	7,080 vs 10%	\$ 2,430	\$ 1,110	\$ 555
2nd Performance - Same Evening	\$5,425 vs.10%	\$5,425 vs.10%	\$ 1,925	\$ 810	NA
Non-Ticketed Event	\$ 9,915	\$ 9,915	\$ 3,150	\$ 1,345	\$ 675
1/2 House Performance Evening	\$5,425 vs.10%	\$5,425 vs.10%	NA	NA	NA
Performance - Matinee	\$5,425 vs.10%	\$5,425 vs.10%	\$ 1,335	\$ 945	\$ 475
Performance - Morning	\$ 3,035	\$ 3,035	\$ 1,095	\$ 885	\$ 445
Rehearsal/Load-in Day	\$ 3,545	\$ 3,545	\$ 1,330	\$ 570	\$ 285
Main Street - \$1,010		· ·		•	

2. User's Fee: \$2.25 per ticket vs. 6% of ticket price, whichever is greater.

3. Hourly Wages:

	HOURLY BILL RATE	Holiday / Overtime	Shared	Holiday/OT Shared
Admission Lead	\$36.00	\$54.00	\$18.00	\$27.00
Gate attendant	\$27.47	\$41.21	\$13.74	\$20.60
Usher	\$25.64	\$38.46	\$12.82	\$19.23
Elevator operator	\$25.64	\$38.46	\$12.82	\$19.23
Checkroom attendant	\$26.67	\$40.01	\$13.34	\$20.00
Ticket Supervisor	\$41.42	\$62.13	\$20.71	\$31.07
Ticket Seller	\$31.00	\$46.50	\$15.50	\$23.25
House Manager	\$45.47	\$68.21	\$22.74	\$34.10
Medical Technician	\$130.00			
CONTRACT LABOR				
Peer Supervisor	\$43.70		\$21.85	
Peer Security	\$39.10	_	\$19.55	
Traffic Security	\$39.10		\$19.55	

4. Flat Rates:

Stage Door Attendant*	Keller	ASCH	Newmark	Winningstad	Brunish
Up to 4 hours	\$120	\$120			
4-8 hours*	\$235	\$235			
Over 8 hours	\$475	\$475			
M-F, 5pm - Midnight			\$80	\$80	\$80
Saturday, Sunday			\$145	\$145	\$145

^{*}Holiday rate charged at 1.5x applicable rate. Note: any need for a Stage Door Attendant at any building on a Dark Day will require a 4-hour minimum.

Custodial/Engineer	Keller	ASCH	Newmark	Winningstad	Brunish
Per use day*	\$655	\$655	\$330	No charge	No charge

^{*}Holiday rate charged at 1.5x applicable rate. This charge is per use day, including rehearsal, tech, and performance days. It does not apply to dark days.

Facility Security – uniformed agent	Keller	ASCH	Newmark	Winningstad	Brunish
Per performance	\$325	\$325	\$165	\$130	\$55

5. Arlene Schnitzer Concert Hall – House Sound System

Spoken Word	\$1,500
All other events	\$3,000

6. Extra Charges:

Extra Charges - package*	Keller	ASCH	Newmark	Winningstad	Brunish
Per event	\$450	\$450	\$250	\$150	\$150

*This charge is used to help off-set the costs of maintaining equipment, purchasing replacement equipment and expendables, increasing waste and recycling costs, etc. This fee also includes: tape, internet use, lectern, power hookups, telephone, W&D, and wireless microphones. The fee does not include the line items listed below.

Extra Charges – à la carte	Rate		Charge
Excessive Clean-Up	Per Service	\$	250
Followspot Per Use	Per Day	\$	240
Followspot-Week	Per Week	\$	1,000
Gel	Per Order	Order	+ 50%
Hazer - Day	Per Day	\$	60
Hazer – Week	Per Week	\$	240
Marley – Harlequin	Per Event	\$	250
Piano-7'	Per Day	\$	200
Piano-9'	Per Day	\$	300
Piano-Upright	Per Day	\$	200
Piano Tune	Per Service	\$	140
Piano Tune - Fine w/Sanitizing	Per Service	\$	200

Piano Tune –		
Pitch Adjustment to A440	Per Service	\$ 100
Piano Tune –		
Non-Standard Pitch	Per Service	\$ 500
Portlable Orchestra Shell – KLR	Per Event	\$ 400
Portable PA	Per Week	\$ 125
Trash Removal	Per Excess Yard	\$ 50
Shore Power	Per Hookup	\$ 50
Unreturned Keys	Per Key	\$ 50
Parking	Per Day	\$ 50
Backstage Catering Clean Up	Per Service	\$ 250

7. Ticket Charges

Ticket Set-Up Fee	Keller	ASCH	Newmark	Winningstad	Brunish
Per show	\$200	\$200	\$100	\$100	\$100
VIP	\$100	\$100	\$100	\$100	\$100
Platinum sales*	\$100	\$100	\$100	\$100	\$100

 $^{^{\}star}$ This fee is for setting up and managing variable, dynamic pricing on an allotment of seats upon request.